20PELCT1004

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022 SEMESTER - I **20PELCT1004 - Indian Writings in English**

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. Explain how Tagore expresses the plight of Indians under the brutal British rule in Gitanjali 35.
- 2. Describe the character of Tughlaq as a visionary and a tyrant.
- 3. Discuss Train to Pakistan as a historical novel.
- 4. Lahiri's 'Interpreter of Maladies' explores the paradox of disconnectedness within families. Justify.
- 5. Discuss Ambedkar's Views on the Mechanism, genesis and development of caste system In India.
- 6. Analyse the issues of female marginalization in Dattani's "Tara".
- 7. Illustrate the theme of alienation and ecocritical perspectives in "Fire on the Mountain".
- 8. Estimate the reason for the deterioration of Parsi values in "Tales from Firozsha Baag".

Section B

Part A

Answer any **TWO** questions $(2 \times 10 = 20 \text{ Marks})$

- 9. Examine Nissim Ezekiel's portrayal of the psychological and inner struggle of a poet while composing a poem.
- 10. Elaborate on how Amartya Sen responds to the non-existent critique of secularism.
- 11. Justify Tughlaq as a parody of contemporary politics.
- 12. Evaluate Train to Pakistan as a comprehensive description of the tragic suffering affected by the Partition.

Part B

Compulsory question $(1 \times 10 = 10 \text{ Marks})$

13. Critique the narrative techniques employed in Love and Longing in Bombay which reflects the sweep and chaos of the modern city life.
