

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - II

20PELCT2005 - The Modern Age

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Why does the narrator call the 'unknown citizen' as a 'saint'?
2. What is the theme of the poem *The Whitsun Wedding*?
3. Why does E. M. Forster distrusts 'great men'?
4. How does the play *Endgame* by Samuel Beckett end?
5. Who is the Dauphin in *Saint Joan*?
6. How does Orwell describe 'victory mansions' in the novel *1984*?
7. Who are 'the dead' in *The Dead* by James Joyce?
8. What is the job of Albert Edward Foreman in the short story *The Verger*?

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Evaluate Robert Lynd as an essayist.
10. Discuss the theme of anger in the play *Look back in Anger*.
11. Bring out the significance of time in *Mrs. Dalloway*.
12. Comment on O. Henry's ironic writing style.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. T. S. Eliot's *Waste Land* is an inevitable fragmentary experience of Modernity - Discuss.

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A. END SEMESTER EXAMINATIONS NOVEMBER - 2022

SEMESTER - II

20PELCT2005 - The Modern Age

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section A

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Why does the narrator call the 'unknown citizen' as a 'saint'?
2. What is the theme of the poem *The Whitsun Wedding*?
3. Why does E. M. Forster distrusts 'great men'?
4. How does the play *Endgame* by Samuel Beckett end?
5. Who is the Dauphin in *Saint Joan*?
6. How does Orwell describe 'victory mansions' in the novel *1984*?
7. Who are 'the dead' in *The Dead* by James Joyce?
8. What is the job of Albert Edward Foreman in the short story *The Verger*?

Section B

Part A

Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Evaluate Robert Lynd as an essayist.
10. Discuss the theme of anger in the play *Look back in Anger*.
11. Bring out the significance of time in *Mrs. Dalloway*.
12. Comment on O. Henry's ironic writing style.

Part B

Compulsory question ($1 \times 10 = 10$ Marks)

13. T. S. Eliot's *Waste Land* is an inevitable fragmentary experience of Modernity - Discuss.
