

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023

SEMESTER - IV

20PELCT4012 - Literary Theory

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Infer reasons for Gerard Genette considering literary criticism as a structuralist activity.
2. Organize Freud's ideas regarding child's play and fantasizing.
3. Explain the Feminine, Feminist and Female stages of criticism.
4. Relate the concept of 'Orient' and 'Occident' in Said's 'Orientalism'.
5. Interpret Ngugi wa Thiongo conception that language carries culture.
6. Analyse the concept of ecofeminist arts in the essay "Artist as Healers".
7. Bring out the differences between new racialism and scientific racialism.
8. Comment on the history of environmental conservation during colonial expansion with reference to the essay *Green Imperialism*.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Describe how Roland Barthes defines the role of the reader in constructing meaning of a literary text.
10. Substantiate-Edward Said's 'Orientalism' contributes further to Postcolonial Studies.
11. Discuss-"Race is a social construct." This statement has become a mantra in 'Critical Race Theory'.
12. Examine Gloria Feman Orenstein in her essay "Artists as Healers" envisions that ecofeminist considers art as catalyst leading to life-changing culture.

Contd...

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Justify the statement - "A piece of creative writing, like a daydream, is a continuation of, and a substitute for, what was once the play of childhood" with reference to Freud's *Creative Writers and Daydreaming*.
