SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023 SEMESTER - IV **20PELCT4013 - Women's Writings**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

1. Analyse the Laws of Love in "The God of Small Things".

2. Illustrate the ideas of power and control in the poem "Ariel".

3. How does the poem "When I was Growing up" highlight the concept of identity?

- 4. What role does Moira play in the novel "The Handmaid's Tale? How does her significance change as the story progresses?
- 5. Sketch the character of Sarah in the play "Funny House of a Negro".
- 6. What are the similarities and differences between Marlene and Joyce?
- 7. What relationship does Cixous see between Writing and Sexuality?
- 8. Justify Mahaswetha Devi's "Draupadi" as a symbol of subaltern defiance.

Section C

- I Answer any **TWO** questions $(2 \times 10 = 20 \text{ Marks})$
- 9. Explain the feminist concerns in 'Snapshots of a Daughter-in-law'.
- 10. Bring out the importance of the rights of nature as explained by Vandhana Shiva. What is her contribution in Ecofeminism?
- 11. How does Alice Walker define the rights of African Americans?
- 12. Criticize "Top Girls" as a feminist play.

II - Compulsory question $(1 \times 10 = 10 \text{ Marks})$

13. Examine how insignificant things shape people's behaviour and their lives with reference to "The God of Small Things".
