

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023

SEMESTER - IV

**20PELCT4014 - Literature of the Marginalised**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. What does Gogu Shyamala mean by 'Beef is our culture, Beware'?
2. Explicate the physical and psychological trauma of racial discrimination as narrated in Gwendolyn Brooks's "Kitchenette Building".
3. Analyse A.Revathi's struggle against ridicule to live a dignified life as expressed in "The Truth About Me".
4. How has Dr.B.R.Ambedkar redefined the concept and understanding around caste as a whole?
5. How do the writers express their protest against the unfair 'castigation of the marginalized'? Quote instances from the texts prescribed for study.
6. Bring out the dramatic techniques used by Tomson Highway in *Rez Sisters*.
7. How does Khaled Hosseini illustrate the human anguish of the crisis of a refugee in *Sea Prayer*?
8. Consider Narayan as the mouthpiece of the Malayarayar community as seen in "Kocharethi : The Araya Woman".

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Examine Deanna Quietwater Noriega's line as a representation of the expectation of the disabled - "I don't need your pity. I only ask your acceptance".
10. Justify your stance with Dr.B.R.Ambedkar's concept that "theorists tried to analyze caste within the folds of the division of labour and not labourers and alienate the intersections of the caste system".

**Contd...**

11. Elaborate your statement that the texts prescribed for study are helpful in sensitizing you towards the marginalized.
12. Compare K.A.Gunasekaran's "Touch" and Iyayam's *Beasts of Burden* as narratives of caste oppression.

II - Compulsory question (1 × 10 = 10 Marks)

13. Examine the relevance of the texts prescribed for study in "demonstrating a wide awareness and understanding of the varied voices of the marginalized communities across the world".

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