

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023

SEMESTER - IV

20PELET4005 - Film Studies and Literature

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Write a very short and brief note on Ambiguity in cinema.
2. What do you understand by codes and conventions in cinema?
3. Classify the significance of the three important phases of Indian Cinema.
4. Explain how Direction & Script Writing enhances the quality of films.
5. What are the problems faced in adaptation? Explain with reference to any one movie prescribed for study.
6. Comment on the lines '*Casa Blanca* is not just one film. It is many films, an anthology.'
7. List out the salient characteristics of the movie *Eternal Sunshine of the Spotless Mind* that makes it worth watching.
8. Discuss Satyajit Ray as an Ace Director who brought laurels to the Indian Film Industry.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Write a brief essay on the icons of Indian cinema and their contributions to the film industry.
10. Describe the role of cinematography in the success of a film.
11. Write short notes on
 - i) Black cinema
 - ii) Censorship
 - iii) Deconstruction
 - iv) Intertextuality
 - v) Independent Cinema

Contd...

12. Compare and Contrast Haider with Hamlet and delineate briefly how different is the movie from Shakespeare's Hamlet.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Discuss Satyajit Ray's views on cinema with reference to his essay *Some Aspects of my craft*.
