

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023

SEMESTER - I

20PELCT1003 - Romantic and Victorian Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain William Blake's use of the contrasting perspectives of the "Clod and the Pebble".
2. Show the difference between real world and Keats' dream world of poets as depicted in "Ode to a Nightingale".
3. Classify the different literary devices employed by D.G. Rossetti in his poem, "The Blessed Damozel".
4. Illustrate how Elizabeth Barrett Browning challenges the conventional ideas about love and marriage through her poem "Sonnets from the Portuguese 14".
5. Interpret Charles Lamb's essay "The Praise of Chimney Sweepers" as a challenge to the conventional ideas about social hierarchy and class.
6. Substantiate the statement, "He who has not got the eagle eye of faith is blind to the full brightness of the emanation of light", given by Hazlitt in his essay, "On Reading Old Books".
7. Attempt a character sketch of Lord Goring from Oscar Wilde's '*An Ideal Husband*'.
8. How does the eight-year separation and subsequent reunion impact the characters of Anne and Wentworth in Jane Austen's '*Persuasion*'?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Illustrate how Shelley's incorporation of natural and supernatural elements in "Ode to the West Wind" exemplifies the literary characteristics of the Romantic era.
10. How does Lady of Shalott's desire to experience the outside world directly reflect the Romantic belief in the importance of personal experience and emotion?

Contd...

11. Justify Carlyle's use of history and literature in his argument about the importance of individual creativity and imagination in his essay 'The Hero as a poet'.
12. Critique Oscar Wilde's use of dialogue and dramatic irony in the play *An Ideal Husband*.

II - Compulsory question (1 × 10 = 10 Marks)

13. Which betrayal do you find more unforgivable in Thomas Hardy's "*Tess of the d'Urbervilles*" - Alec's lack of principles or Angel's excess of principles?
