20PELCT2006

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023 SEMESTER - II

20PELCT2006 - American Literature

Total Duration: 2 Hrs. 30 Mins. Total Marks: 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. State the genre of the poem "When Lilacs Last".
- 2. Explain how the wall is symbolized in the poem "Mending Wall".
- 3. Describe the main conflict in "The Glass Menagerie".
- 4. Interpret the theme of "The Piano Lesson".
- 5. What does Addies coffin symbolize in "As I Lay Dying"?
- 6. Explain Rachel Carson's main idea in "A Fable for Tomorrow".
- 7. Illustrate the moral of the story "The Birthmark".
- 8. Examine the disease of Sherman Alexie.

Section C

- I Answer any **TWO** questions $(2 \times 10 = 20 \text{ Marks})$
- 9. Describe the tone of "Thirteen Ways of Looking at a Blackbird".
- 10. Express the main theme of "Beloved".
- 11. Define "The Glass Menagerie" as a memory play.
- 12. How does Dupin solve murders in "The Murders in the Rue Morgue"?
 - II Compulsory question $(1 \times 10 = 10 \text{ Marks})$
- 13. In "Walden", Chapter 'House Warming', how does Thoreau demonstrate that he identifies with frozen Walden Pond?
