

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023

SEMESTER - II

20PELCT2007 - New Literatures

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Illustrate Edward Thumboo's "Ulysses by Merlion" as a quintessential Singaporean poem on nationhood.
2. Describe how Khaled Hosseini highlights the Immigrants' issues in "The Kite Runner".
3. Evaluate V.S.Naipaul's depiction of a complex picture which enables us to consider human rights especially in the classroom.
4. Interpret the conflict between tradition and modernity in "The Lion and the Jewel" by Wole Soyinka.
5. Comment on Raja Rao's creative use of an Indian variety of English that consists of flexibility, ease and elegance.
6. Analyze the dynamicity (constantly changing) of the Igbo culture and find evidence in the novel to support this notion.
7. Determine the ways in which European influence has sabotaged the East African culture in Vassanji's "In the quiet of a Sunday afternoon".
8. Justify Derek Walcott's "Dream on Monkey Mountain" as an allegory of the state of blacks in the Caribbean and generally in the postcolonial world.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Assess the critical view of Jasmine Goonaratne towards the behavior of social bodies like rulers, media and the religion amidst the communal crisis in 1983.
10. Evaluate some of the pitfalls of post-colonial nationalism which Fanon deplors.

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11. Justify how "Half of a Yellow Sun" portrays Biafra imagining itself as a united political community yet discovering fractures in its value systems through the depredations of war.
12. Critique Ma Parker's role as an object of transaction among men, as she transfers from one male employee to another, until she is married.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Examine how Harrison's play "Stolen" illustrates the disastrous consequences of severing the spiritual and biological links between a mother and child.
