SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. M.A.(Eng) END SEMESTER EXAMINATIONS APRIL - 2023 SEMESTER - III **20PELCT3010 - Literary Criticism**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. Describe the concept of Sublimity.
- 2. Explain Coleridge's nature of poetry and its function.
- 3. Classify Eliot's argument in "Tradition and Individual Talent".
- 4. Illustrate the language of paradox.
- 5. Define 'The Faults of Shakespeare'.
- 6. Relate poetry with "The Preface to Lyrical Ballad".
- 7. Interpret Arnold's the function of poetry'.
- 8. Examine the symbols in "The Archetypes of Literature".

Section C

I - Answer any **TWO** questions $(2 \times 10 = 20 \text{ Marks})$

- 9. Sketch the role of poetry according to Sidney.
- 10. Apply the Modern Ancient Drama Rhyme versus Blank verse in view of Neander.
- 11. Justify "Preface to Lyrical Ballads" was a reaction against poetry.
- 12. Compare Arnold's the art of poetry and the art of criticism.

II - Compulsory question $(1 \times 10 = 10 \text{ Marks})$

13. Estimate the statement - "The human cycle of waking and dreaming corresponds closely to the natural cycle of light and darkness, and it is in this correspondence that all imaginative life begins" - with reference to The Archetypes of Literature.
