SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. B.Sc.(Viscom) - END SEMESTER EXAMINATIONS APRIL-2023 SEMESTER - I 22UVSCT1001 - Introduction to Visual Communication

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. How does the SMCR model explain the communication process?
- 2. How does the human eye perceive color?
- 3. Compare and contrast the different levels of communication, highlighting their similarities and differences.
- 4. How does Gestalt theory explain visual perception?
- 5. Evaluate the effectiveness of different design techniques in creating visual continuity.
- 6. How does semiotics help us understand visual communication?
- 7. Discuss the limitations of perceptual theories in explaining visual communication.
- 8. How do the principles of design affect the visual impact of a design?

Section C

Answer any **THREE** questions $(3 \times 10 = 30 \text{ Marks})$

- 9. What are some common barriers to effective communication? How can they be overcome?
- 10. How do the brain and the eye work together to process visual information? Explain in detail.
- 11. How do constructivist design principles influence the way we perceive visual information? Provide examples.
- 12. What are the key differences between different perceptual theories of visual communication? Which theory do you find most compelling and why?
- 13. How do different design elements, such as color, shape, and texture, contribute to the overall impact of a design? Explain in detail.

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