

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.A. (Eng) END SEMESTER EXAMINATIONS NOVEMBER - 2023
SEMESTER - III

20UELCT3005 - Indian Writings in English

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Illustrate the portrayal of nature as presented in Toru Dutt's poem *Sita*.
2. Enumerate Dr.B.R Ambedkar's ideas from his *Annihilation of Caste*.
3. Relate the elements of pathos from the short story *The Eyes Are Not Here*.
4. Analyse the character Nath from Vijay Tendulkar's novel *Kanyadan*.
5. Explain the theme of 'Struggle for Identity' as presented in the novel *Namesake*.
6. Present a well-knit paragraph on the theme of 'love and affection' from the short story *The Lost Child*.
7. Describe the scene of a bride being carried on a palanquin as portrayed in the poem *The Palanquin Bearers*.
8. Discuss the novel *Red Earth And Pouring Rain* as a triumphant demonstration of creativity.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Explain the central theme of the poem *Ode to The Walking Woman* by Tishani Doshi.
10. Write an essay on Gandhiji's views on voluntarily accepting poverty.
11. Justify the title of the short story *Karma* by Kushwant Singh
12. Examine the major themes of the novel *Seven Steps Around The Fire*.
13. Appraise *Red Earth and Pouring Rain* by Vikram Chandra as a novel about telling of stories.
