

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

M.A.(ENG) - END SEMESTER EXAMINATIONS NOVEMBER - 2023
SEMESTER -II

20PELCT2006 - American Literature

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Identify and comment on the theme of the poem
When Lilacs Last in the Dooryard Bloomed by Walt Whitman.
2. Illustrate how Wallace Stevens uses the blackbird as a way to describe the relations between humankind, nature, and emotions.
3. Analyse the lethargy with which Thoreau struggles in *House Warming from Walden*.
4. What is the attitude of the narrator toward the characters and events in the short story *The Birthmark*?
5. Discuss the different roles of the community in betraying and protecting the house at 124 in Toni Morrison's *Beloved*.
6. Examine the conflict in the short story *Cathedral* by Raymond Carver.
7. *The Last Night that She Lived* by Emily Dickinson is a poem of emotions. Explain.
8. "Racism and Self Determination is the universal message of *The Piano Lesson*." Justify.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Identify the aspects of "*Murders in the Rue Morgue*" which allows the story to be classified as a mystery.
10. Analyse the autobiographical elements in the play *The Glass Menagerie* by Tennessee Williams.
11. Explain how man has been indifferent towards nature with reference to Rachel Carson's *A Fable for Tomorrow*.
12. Discuss the significance of the narrative technique of the novel *As I Lay Dying* by William Faulkner.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. '*Mending Wall* by Robert Frost is not about physical walls but mental walls.' Discuss.
