

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai — 600 044.

M.A. (Eng) END SEMESTER EXAMINATIONS NOVEMBER - 2023

SEMESTER - III

20PELCT3010 - Literary Criticism

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain in detail Aristotle's concept of 'Tragedy.'
2. Write a short note on Neander's defense of Rhyme.
3. Analyse the main features of the *Preface to Lyrical Ballads* by William Wordsworth.
4. Identify the functions and qualifications of critic according to Matthew Arnold.
5. Illustrate the importance of Paradox in Poetry.
6. Examine and comment on Wordsworth's definition of poetry in the Preface to *Lyrical Ballads*?
7. Illustrate how individual talent is related to tradition according to T.S.Eliot.
8. Distinguish the five contrasts between tragedy and comedy in Frye's myth criticism.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. On the Sublime is a wonderful piece of comparative and practical criticism.Explain.
10. Examine Johnson's analysis of William Shakespeare based on Shakespeare's faults, the three unities and originality.
11. Briefly examine Coleridge's view of poetry as discussed in Chapter 14 of *Biographia Literaria*.
12. Evaluate Arnold's *Touchstone Theory* and describe the advantages it offered to critics.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Is Coleridge justified in advocating paradox as a way of understanding and interpreting poetry? Explain.
