22UVSCT2002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai — 600 044. B.Sc. (Vis) END SEMESTER EXAMINATIONS NOVEMBER - 2023 SEMESTER - II 22UVSCT2002 - Introduction to Indian and Western Arts

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. Elephanta caves are dedicated to which deity. Explain.
- 2. Describe about any two Miniature painting that are delicate handmade paintings, much smaller in size than other painting.
- 3. Explain colonial art period.
- 4. How will augmented reality affect contemporary art as a visual communication technology?
- 5. Describe about Nandlal Bose painted the theme banner of the All India congress committee.
- 6. Identify and write as account on artist from kerala dubbed as one of the greatest of Modern India.
- 7. Enlist any 5 differentiating aspects of ancient art and modern Indian art.
- 8. Write a main characteristics of Mannerism.

Section C

Answer any **THREE** questions $(3 \times 10 = 30 \text{ Marks})$

- 9. Elaborate the importance of digital painting's aesthetic experience on visual art students' creative abilities when analyzed through art criticism.
- 10. Explain the potrayed Women in art history with example.
- 11. Describe Indian Art Forms.
- 12. Review any two famous works of medieval art based on the main characteristics of the medieval.
- 13. Write an account on the entrepreneurial challenges and obstacles faced by artists.
