

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai — 600 044.

B.Voc. END SEMESTER EXAMINATIONS NOVEMBER - 2023
SEMESTER - III

20UTTAT3003 - Fairs and Festivals of India

Total Duration : 2 Hrs 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. How do religious customs vary among India's major religions, including Hinduism, Islam, Sikhism, Buddhism, and Christianity?
2. What are the major festivals celebrated in India, and what customs are associated with them?
3. Explain How do these national festivals promote unity in diversity in India?
4. In what ways do different states and regions add their local touch to the national celebrations?
5. Why is Onam celebrated in Kerala, and what are its major attractions?
6. How have new-age festivals like the Jaipur Literature Festival or the Goa Carnival become significant cultural events in India?
7. How have cultural festivals played a role in preserving and reviving traditional art forms?
8. What are the two primary classical music traditions in India?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. What are the customs associated with traditional Indian weddings, and how do they vary across religions and regions?
10. How are these national festivals different from religious festivals in India and why are these festivals considered secular and observed by people from all religions and backgrounds?
11. What legends are associated with the festival of Holi and how do the customs and celebrations of Holi vary regionally?
12. What impact do these festivals have on local economies and tourism and how do cultural festivals contribute to intercultural dialogue and understanding?
13. Explain in brief about major classical dance forms of India, such as Bharatanatyam, Kathak, and Odissi.
