

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - IV

20UELCT4007 - Indian Literatures in Translation

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What are the two things that Kabir says he must do in song 57?
2. Explain the significance and importance of family in Tamil society as described by the author "The Legacy of Family Virtues".
3. Prepare a character sketch of the protagonist of Ponniyin Selvan.
4. Describe how the narrator reacts to the news of his wife's death in the story "Neipayasam".
5. How does the poet challenge the stereo types and expectations that are imposed on women by the society in the poem "Burn this Saree"?
6. Describe the concept of power corruption as portrayed in 'Leftovers'.
7. Interpret the significance of the motif of water in the drama "Chandalika".
8. Explain the relationship shared by the two families in 'The Roots'.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Explain how Bharathiyar uses imagery and symbolism to portray Kannan as both a child and a god in the poem.
10. Prepare a note on how the author portrays the different experiences and perspectives of the mothers and their children.
11. Examine how the mother's love and sacrifice are symbolized by the neipayasam in the story, and how it differs from the other foods the family consumes.
12. 'Chandalika' is a powerful critique on the caste discrimination prevalent in the Indian Society. Explain.
13. Examine how the author relates the text "Roots" to the historical and political context of the Partition of India.
