

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS APRIL - 2024
SEMESTER - IV

20UELCT4008 - New Literatures in English

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe how James Reaney uses the theme of "Maps" in his work, and discuss its significance in the Canadian context.
2. Explore the role of identity and cultural conflict in Derek Walcott's "A Far Cry from Africa."
3. Analyze Chinua Achebe's essay "The Novelist as a Teacher." Discuss Achebe's perspective on the role of the novelist in society, particularly in the context of Nigeria. How does Achebe advocate the responsibility of a novelist, and what examples does he provide to illustrate his points?
4. Examine the themes of cultural identity and generational conflicts in Prajwal Parajuly's "The Cleft." How does Parajuly portray the clash between tradition and modernity in the Indian context?
5. Discuss the role of traditional values and modernity in Wole Soyinka's *The Lion and the Jewel*. How does Soyinka explore the tension between the old and the new in a Nigerian village setting?
6. Analyze the character of Baroka in Wole Soyinka's *The Lion and the Jewel*.
7. Discuss the significance of dismantling of nuclear weapons with a pen with reference to "Bomb and I" by Arundhati Roy.
8. Analyze the character of Laura Trevelyan in *Voss* by Patrick White. How does her presence shape the narrative?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. In A.D. Hope's poem "The Death of a Bird," explore the significance of the bird as a symbol and how it contributes to the overall theme of the poem. Analyze the poet's use of language, imagery, and poetic devices to convey the deeper meaning of the bird's death.

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10. Explore the narrative technique employed by Arundhati Roy in “Bomb and I.”
11. Examine the narrative structure and storytelling techniques in Salman Rushdie’s “Haroun and the Sea of Stories” by focusing on three specific stories within the novel. Discuss how these stories contribute to the overall theme of the novel and explore Rushdie’s commentary on the power of storytelling, imagination, and the role of literature in society.
12. Analyze the character of Lakunle in Wole Soyinka’s *The Lion and the Jewel*. Discuss how Lakunle represents the clash between tradition and modernity in the play.
13. Examine the symbolism of the Australian landscape in *Voss* by Patrick White. How does White use the setting to convey deeper themes and explore the relationship between the characters and their environment?
