

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS APRIL - 2024  
SEMESTER - V

**20UELCT5011 - Myths and Legends of The World**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

**Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Explain the characteristic features of Roman mythologies and legends.
2. Illustrate Shelly's "Prometheus Unbound" as a romantic poem.
3. Prepare a character sketch of Goddess archetypes with reference to any Greek Goddess.
4. Describe how does Weston relate the Grail story to the ancient mystery cults and their rites of initiation.
5. What is the main argument of Weston's chapter on the secret of the Grail?
6. Predict how does the text "Ramayana: A Comparative Study of Ramkathas" approach the study of Ramayana as a literary and cultural phenomenon.
7. How does the text relate Ramayana to the broader context of Indian literature and mythology?
8. Organise how does the author relate the myth of Gikuyu and Mumbi to the historical and political context of Kenya in the 1950s.

**Section C**

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Explain how does Frazer connect the myth of Osiris to the mystery religions and their doctrines of immortality and salvation.
10. Prepare a short a note on Indian classical mythologies and legends.
11. Associate the author's use of the myth Gikuyu and Mumbi, the first man and woman, to introduce the theme of land and ancestry in the novel.
12. Relate the archetypes of famous heroes with reference to a Greek mythological character.
13. Determine the issues and challenges of translating and studying The Ramayana in the contemporary World.

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