

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - VI

20UELCT6014 - Women's Writing

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Summarize about the multiple facets of a women's life through the poem "Snapshots of a Daughter-in-law".
2. Identify the agony in the lives of Black women by probing the text "In Search of Our Mother's Garden" by Alice Walker.
3. Discover the gender conflict in Alice Munro's Boys and Girls.
4. Construct the character of Sanichari in Rudali as the picturesque representation of the many oppressed women in India.
5. Relate the connection between insanity, gender and society through Ismat Chughtai's Heart Breaks Free.
6. Examine the significance of mother tongue through the poem "Search for my mother tongue".
7. Organize the key ideas which Sojourner Truth puts forth in need for the equal rights for Black women in the United States.
8. Criticize the truth, hate and prejudice as discussed in Just One Word by Bama.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Experiment with the complexity of femininity through the poem "We are Sinful Women".
10. Dissect the state of women in England during Elizabethan age as presented by Woolf in A Room of One's Own.
11. Evaluate the narration technique implied through a women's voice in Olikoye.
12. Analyse the relationship between Sanichari and Bikhni in Rudali.
13. Elaborate on the life of a free-spirit woman during the pre-independence era based on Ismat Chughtai's Heart Breaks Free.
