

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Voc. - END SEMESTER EXAMINATIONS APRIL - 2024  
SEMESTER - III

**20UGEFC3003 - General English-III**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

**Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Explain the life of Sallumarada Thimmakka.
2. Describe the symbols in 'Birches.'
3. Infer the plot of 'Yayati' by Karnad.
4. Identify the historical allusions in *The Scarlet Pimpernel*.
5. i) Choose the correct substitute.  
Ram speaks less in forum.  
a) unintelligible b) reticent c) garrulous d) banal.  
ii) Fill in the blanks with the appropriate verbs.  
a) Cheetahs \_\_\_\_\_ very fast. (run /runs)  
b) Hannah \_\_\_\_\_ so well. (sang/sing)  
iii) Correct the error.  
Laugh is the best medicine  
v) Homonym.  
We started to investigate the \_\_\_\_\_ (route/root) of this language.
6. Illustrate the resilient life of Muhammad Ali.
7. Explain why does the poet compare the woman to "night" instead of to "day" in 'She Walks in Beauty.'
8. Compare and Contrast the Fisherman's Rest with the Chat Gris in *The Scarlet Pimpernel*.

**Section C**

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Sketch the life of Dr. V.Shanta.
10. Consider 'Break, Break, Break' as an elegy.
11. Elucidate the theme of Responsibility in 'Yayati.'
12. Analyze *The Scarlet Pimpernel* as an adventurous fiction.
13. Draft an invitation for a cultural event in a college.

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