20PELCT2005

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai - 600 044. M.A. English - END SEMESTER EXAMINATIONS APRIL - 2024 SEMESTER - II **20PELCT2005 - The Modern Age** 

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

## Section B

Answer any **SIX** questions  $(6 \times 5 = 30 \text{ Marks})$ 

- 1. What is the significance of the final scene and the reconciliation between Jimmy and Alison in "Look Back in Anger"?
- 2. Illustrate how does the story "The Dead (Dubliners)" reflect the author's personal life and experiences.
- 3. How does our understanding of the citizen change throughout the poem in "An Unknown Citizen" by W.H.Auden?
- 4. Describe the significance of the title "The Endgame".
- 5. What is an interior monologue? Describe using a specific character in Mrs. Dalloway and show how the monologue functions as a narrative and expository device.
- 6. Relate E.M.Foster's views on religion and morality with reference to the text "What I Believe".
- 7. How does the author appeal to the reader's emotions, logic, and ethics throughout the text "The Pleasures of Ignorance"?
- 8. Is Byzantium an actual place in the poem, or is it a mental state? What reasons do you infer to state your opinion?

## Section C

I - Answer any **TWO** questions  $(2 \times 10 = 20 \text{ Marks})$ 

- 9. Sketch how does Dylan Thomas uses metaphors and similes to compare hope and faith to various natural phenomena and human experiences.
- 10. Prepare a note on Beckett's Endgame's contribution to the theater of the absurd compared to lonesco and Brecht?

- 11. Mrs. Dalloway is Modernist Novel Justify.
- 12. Evaluate the characteristic traits of the Verger.

II - Compulsory question  $(1 \times 10 = 10 \text{ Marks})$ 

13. Examine how does the play "Look Back in Anger" address the issues of religion, morality, and ethics.

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