

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - II

23PELCT2006 - Literary Criticism

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain T.S. Eliot's concept of "Tradition and the Individual Talent." How does Eliot argue for the relationship between tradition and the creative process? Provide specific examples from Eliot's essay to support your explanation.
2. Illustrate Aristotle's concept of the tragic hero's flaw or hamartia. Provide a brief example from a tragedy to demonstrate how this element contributes to the protagonist's downfall.
3. How does Cleanth Brooks's exploration of paradox in language challenge traditional interpretations of meaning and truth in literature?
4. How does Wordsworth's Preface to 'Lyrical Ballads' reflect his views on the role of poetry in society and the nature of poetic language?
5. How does Arnold's 'Touchstone Method' and his idea of "the best that has been thought and said" shape his approach to literary criticism and evaluation of poetry?
6. Compute Neander's evaluation of modern drama in "Essay on Dramatic Poesy" by Dryden. Analyze how Neander applies classical principles to assess the strengths and weaknesses of modern plays.
7. Describe Longinus's perspective on the sublime in literature and critically evaluate its impact on the assessment of literary quality.
8. Examine Wordsworth's assertion in the "Preface to Lyrical Ballads" that poetry should be grounded in the "real language of men" and discuss the implications of this principle for the Romantic conception of poetic expression.

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Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Predict the transformative influence of Wordsworth's repudiation of neo-classical conventions in the "Preface to Lyrical Ballads" on the evolution towards the Romantic age. Analyze his perspectives on poetic diction, subject matter, and the role of the poet.
10. Classify the linguistic techniques used by Cleanth Brooks in "The Language of Paradox" to create paradox in poetry. Support your classification with detailed examples from his critical treatise.
11. Distinguish how Sidney's nuanced views in "Apologie for Poetrie" regarding moral impact, utility, and the comparison with philosophy, along with connections to various other branches of knowledge, contribute to assessing poetry as a profound art form.
12. Evaluate how Eliot's concept of the objective correlative and the dissociation of sensibility impact the development of modern poetic sensibility. How does Eliot effectively reconcile the tension between tradition and originality in this context?

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Examine Eugenius' stance on the superiority of English drama and Crites' critique of English drama's adherence to the unities in "Essay on Dramatic Poesie". How do their perspectives contribute to the overall discourse on the essence and effectiveness of dramatic art?
