

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - II

**20PELCT2007 - New Literatures**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Explain the theme of identity with reference to the poem *Identity Card*, Passport by Mahmoud Darwish.
2. Discuss the ecological concerns in the poem *Laments for the Dorsets* by Al Purdy.
3. Discuss Sri Lankan cultural and political reality with reference to the poem.
4. Explain the immigrants struggle and progress with reference to the poem - *Ulysses* by Merlion Edwin Thumboo.
5. Sketch the character of Okonkwo.
6. Describe the friendship between Amir and Hassan.
7. Discuss the threat that the loss of a language poses to cultural diversity with reference to David Malouf's story *The Only Speaker of His Tongue*.
8. Explain the plight of the five aboriginal children who were stolen.

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Analyze the poem *The Weaver Bird* by Kofi Awoonor from postcolonial perspective.
10. Discuss the challenges put forth by Raja Roa while conveying the spirit of one's culture in a foreign language like English in his foreword to *Kanthapura*.
11. Comment on the theme of racism and identity *In the Quiet of a Sunday Afternoon* by M.G.Vassanji.
12. Consider the play *Stolen* by Jane Harrison an expression of Aboriginal nationalism.

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Explain the effect of colonisation on African society as represented in Chinua Achebe's *Things Fall Apart*.

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