

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A.English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - IV

20PELCT4012 - Literary Theory

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Infer the applications of structuralism according to Gerard Genette.
2. Briefly summarize each of the seven propositions put forth by Roland Barthes on the nature of the Text.
3. Comment on the role of Gynocritics.
4. Discuss the concept of the Orient and its transformation into Orientalism.
5. Traces the history of women's literature from Elaine Showalter's perspective.
6. Bring out the analogy between a creative writer and a day dreamer.
7. Explain Freud's estimation of the characteristics of fantasy.
8. Gloria Feman Orenstein explains that Eco feminist art invokes the symbol of the Great Mother.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Genette's essay "Structuralism and Literary Criticism" is a critical reflection on the structuralist movement in literary studies. - Discuss
10. Edward Said brings out systematically the role of power in the knowledge system called Oreintalism – Explain.
11. Comment on Freud's Exploration of the Relationship between Daydreaming, Childhood Play, and Creative Writing.
12. Gloria Feman Orenstein in her essay Artist as Healers explains that ecofeminism is a political movement that helps in creating a new culture - Discuss.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Explain Showalter's percepts of feminist criticism.
