

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A.English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - IV

**20PELCT4013 - Women's Writings**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. List the things woman must do in order to be loved by a man according to Elizabeth Barrett Browning *A Man's Requirements*.
2. Analyze the feminist concerns in the poem *Standing Female Nude* by Carol Ann Duffy.
3. Summarize the essay "Masculanization of Motherhood" by Vandhana Shiva & Maria Mies.
4. The Story of an Hour traces the psychological complexities of Mrs.Mallard - Discuss.
5. Comment on the significance of the character Dopdi in the short story *Draupati*.
6. Highlight Sarah's struggle against racism in the play *Funny House of a Negro* by Adrienne Kennedy.
7. Justify the title *The God of Small Things*.
8. Discuss the various types of discrimination exemplified by Arundhati Roy in *The God of Small Things*.

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Consider Sylvia Plath's Ariel as a confessional poem.
10. "Gender as it functions today is a grave injustice." What does Adichie mean by this statement? Do you agree or disagree with her?
11. Consider Draupadi as a symbol of resistance with reference to Mahaswetha's short story.
12. Discuss the quest for identity in *Funny House of a Negro* by Adrienne Kennedy.

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Discuss the theme of isolation in *The God of Small Things*.

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