

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - IV

20PELCT4014 - Literature of the Marginalized

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Demonstrate the voice of Dalits through "Beef, Our Life".
2. Identify the agony of a refugee through the poem "I Could Forget All This".
3. Examine some of the major issues which every transgender faces through the life story of A. Revathi in The Truth About Me.
4. Develop and present your perspective on the ideology of caste, applying the study on Dr. B. R. Ambedkar's "Castes in India: Their mechanism, Genesis and Development".
5. Summarize the difficulties of Dalit Woman Arokkyam from the Beasts of Burden by Iyamam.
6. Analyse the racial discrimination implied in the poem "Kitchenette Building".
7. Construct a paragraph on the difficulties in composing a tribute for the loved ones by examining the poem "Eulogy".
8. Explain and explore the lives of Mahar community Dalit women with reference to Prison We Broke.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Organize the issues in identity loss citing the poem "We are Going" by Oodgerro Noonuccal.
10. List down the poetic techniques used in the poem "Home" to depict the plight of refugees.
11. Justify the Prison We Broke as a Strong Dalit feminist autobiographical text.

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12. Assess the techniques used in the play Touch to explicitly present the problems of caste discrimination.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Categorize Sea Prayer as the refugee literature which stands as the representation for the common prayer of many refugees throughout the world.
