20PELET4005

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai - 600 044. M.A. English - END SEMESTER EXAMINATIONS APRIL - 2024 SEMESTER - IV **20PELET4005 - Film Studies and Literature** 

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

## Section B

Answer any **SIX** questions  $(6 \times 5 = 30 \text{ Marks})$ 

- 1. Write a short note on Intertexuality.
- 2. Explain the concept of counter cinema.
- 3. Explain the characteristics of Third World Cinema.
- 4. How is independent films different from mainstream films?
- 5. Describe the various elements of Mise-en-scene.
- 6. Analyse the main percepts of Auteur theory.
- 7. Explain the problems encountered while adapting a novel into a film.
- 8. Narrate the story of the film Casa Blanca or Cliches are having a ball by Umberto Eco.

## Section C

I - Answer any **TWO** questions  $(2 \times 10 = 20 \text{ Marks})$ 

- 9. Compare and contrast Art cinema and Black cinema.
- 10. Explain in detail the characteristics of various kinds of films.
- 11. Analyze the cinematography techniques.
- 12. How does narrative differ in movies and literary work? Use an example to illustrate.

II - Compulsory question  $(1 \times 10 = 10 \text{ Marks})$ 

13. Review the film Casa Blanca or Cliches are having a ball by Umberto Eco.

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