

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.Sc. Viscom - END SEMESTER EXAMINATIONS APRIL - 2024
SEMESTER - VI

20UVSCT6010 - Media Histrionics

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain how using vernacular language can help bridge communication gaps in diverse audiences.
2. Explain the importance of emotional memory in acting.
3. Explain the mode of Choreographical methods to preach essential awareness to Tribal Peoples.
4. Explain the significance of attitude in effective communication.
5. Provide examples of how social factors, such as culture and social norms, can impact non-verbal communication practices.
6. Analyze the importance of character development in acting.
7. Describe the process of researching and planning camera perspectives for a specific scene or shot in a film.
8. Write about the Effect & Sound in Creating The Ambiance in Making The Media.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Evaluate the nuances of Choreography in Communicating with Elite Audiences. Explain with a suitable Classic Domu Foom.
10. Analyze the influence of social factors on the use of body postures and facial expressions in communication.
11. Critically evaluate the impact of method acting on an actor's performance and emotional authenticity.
12. Explain the concept of "scene study" in acting. How does scene study contribute to an actor's understanding of character, emotion, and storytelling?
13. Critically evaluate the impact of visual storytelling techniques, such as cinematography and mise-en-scène, on the portrayal of attitudes and emotions in film.
