

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.Sc. Viscom - END SEMESTER EXAMINATIONS APRIL - 2024

SEMESTER - II

22UVSCT2002 - – Introduction to Indian and Western Arts

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. How did Indian cave art contribute to our understanding of ancient Indian societies, their beliefs, rituals, and daily life?
2. How does Indian art reflect the diversity of India's regions, languages, and traditions?
3. In what ways does Indian art continue to influence and inspire artists and audiences around the world today?
4. How has Western art responded to social, political, and cultural movements such as Romanticism, Impressionism, and Surrealism?
5. What are some notable examples of miniature paintings from different historical periods and regions, and what makes them significant?
6. Explain in detail about Islamic Ascendency art.
7. How do Indian and Western art differ in their portrayal of human figures, emotions, and natural landscapes?
8. How does advertising design useful for this modern world?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. What are the different elements and principles of visual art, and how do artists use them to convey meaning and evoke emotions?
10. What are some notable art movements and styles unique to India, such as the Mughal school of painting or the Dravidian temple architecture, and how do they compare to Western art movements?
11. How did miniature painting develop as an art form in different cultures and regions, particularly in India, Persia, and Mughal courts?

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12. Who are some of the most influential Western artists throughout history, and what contributions did they make to the development of art?
13. Differentiate Indian and Western art from ancient to 21st Century.
