22UVSCT4006

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai - 600 044. B.Sc. Viscom - END SEMESTER EXAMINATIONS APRIL - 2024 SEMESTER - IV 22UVSCT4006 - Media, Culture and Society

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. What impact does media representation have on shaping societal norms and values?
- 2. How does media coverage contribute to the shaping of cultural identities and stereotypes?
- 3. How do media organizations identify and target specific audience demographics?
- 4. How do cultural, social, and economic factors influence audience preferences and media consumption habits?
- 5. What strategies can individuals employ to critically engage with media content and resist the influences of the "consciousness industry"?
- 6. What role do media platforms play in shaping trends and tastes within popular culture?
- 7. Explain the detail about Right to Privacy and how does it suitable for current senario.
- 8. How does the media cover sensitive topics such as violence, tragedy, and conflict while upholding ethical standards and minimizing harm?

Section C

Answer any **THREE** questions $(3 \times 10 = 30 \text{ Marks})$

- 9. How has the role of traditional media (newspapers, television, radio) evolved in the digital age?
- 10. What role does audience segmentation play in shaping media content and advertising strategies?

- 11. What are the key principles of the "Media as Consciousness Industry" theory, and how does it differ from traditional views of media?
- 12. How has the rise of digital media platforms transformed the landscape of popular culture consumption and production?
- 13. What role does media play in promoting democracy and civic engagement within society?
