

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - V

**20UELCT5011 - Myths and Legends of the World**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Explain the concept of myths. How do they function in various cultures to convey moral lessons or explain natural phenomena?
2. Illustrate the themes of sacrifice and regeneration present in both the Grail legends and the myth of Osiris.
3. Relate the transformation of the ostrich in "How the Ostrich Got His Long Neck" to the themes of adaptation in nature.
4. Interpret the themes of dharma (duty) and karma (action) as presented in both *Jaya* and *Ramayana: A Comparative Study of Ramkathas*.
5. Identify the central theme in William Carlos Williams' *Landscape with the Fall of Icarus*. How does Williams portray the relationship between human suffering and the indifference of nature?
6. Prepare an assessment of the cultural significance of the Osiris myth in ancient Egyptian society.
7. Sketch the conflict present in "The Best Cook With A Sore and the Wise King."
8. Compare and contrast the representations of Sita in *Jaya* and in Manavalan's analysis of different Ramkathas.

### Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Sketch the major themes of Greek mythology and their significance in ancient Greek culture.

**Contd...**

10. Apply your understanding of *Prometheus Unbound* to analyze how Shelley uses the character of Prometheus to explore themes of rebellion and enlightenment.
11. Examine the cultural significance of the Holy Grail as presented in Weston's *From Ritual to Romance*. How does the Grail symbolize the intersection of Celtic and Christian legends?
12. Compute the symbolic meanings behind the actions of the animals in "Mother's Love."
13. Judge the ethical dilemmas faced by Rama in *Jaya* compared to those outlined in Manavalan's comparative study.

\*\*\*\*\*