

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOV'2024  
SEMESTER - V

**24UELET5B01 - Film and Literature**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

**Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Explain the significance of documentary films in cinema.
2. Analyze the role of exposition in film narratives, providing examples.
3. Compare the narrative techniques used in the adaptation of 'The Jungle Book' with its source text by Rudyard Kipling.
4. Examine the directorial techniques employed in Ang Lee's adaptation of Life of Pi.
5. Summarize Linda Hutcheon's theory of adaptation, with reference to any adapted film.
6. Evaluate the cinematography techniques used in Charulatha and their impact on storytelling.
7. Discuss the cinematography techniques in 'Kandukonden Kandukonden' and how they reflect Austen's original text.
8. Critically assess the cultural significance of Rocketry: The Nambi Effect as a biopic.

**Section C**

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Analyze how avant-garde films have influenced modern cinema, with examples.
10. Examine the role of character traits and cause-and-effect sequences in film narratives, using specific examples from any adaptation.
11. Critically evaluate the adaptation of Asuran (2019) from Poomani's Vekkai in terms of narrative style and themes.
12. Discuss how casting choices influence the portrayal of real-life characters in biographical films, using Thalaivi as an example.
13. Assess the impact of film reviews on popular culture, focusing on how they shape audience perception.

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