

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - I

**24PELET1A01 - Myths and Their Modern Retellings**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### **Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the depiction of Delilah in Carol Ann Duffy's "Delilah".
2. Interpret the idea of pride and fear in Edward Field's "Icarus".
3. Relate the idea of passion conveyed in Girish Karnad's "Yayati".
4. Explain the depiction of Ekalavya in T.P. Kailasam's "The Purpose".
5. Describe the role played by Patroclus in the Trojan War as depicted in Madeline Miller's "The Song of Achilles".
6. Classify Anand Neelakantan's "Asura: Tale of the Vanquished" as a masterpiece that weaves together myth, history, and humanity.
7. Sketch the manner in which Indian feminism is redefined in C.S. Lakshmi's "A Forest".
8. Justify the title of Volga's "Reunion".

### **Section C**

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain the key concepts conveyed through the Greek Mythology in Edward Field's "Icarus".
10. Relate the lore of loyalty, justice, indecision and purpose depicted in T.P. Kailasam's "The Purpose".
11. Examine the depiction of the Asura clan in Anand Neelakantan's "Asura: Tale of the Vanquished".
12. Appraise the description of the feminine sensibilities conveyed through Sita and Surpanakha in Volga's "Reunion".

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Ascertain Girish Karnad's "Yayati" as a classical drama that establishes justice.

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