

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - I

23PELCT1004 - Indian Writings in English

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain the dehumanizing effects of poverty as explored in "Hunger".
2. Comment on Arundhati Roy's arguments against the concept of war as a means to achieve peace.
3. Comment on Rohinton Mistry's narrative style in "Tales from Firozsha Baag".
4. Sketch the character of Bharati in "Tara".
5. Bring out the significance of the title "*Poet, Lover, Birdwatcher*".
6. Discuss the theme of idealism versus reality in "Tughlaq".
7. Explain how nature and landscape to reflect the inner lives of the characters in "Fire on the Mountain".
8. Examine how Mahesh Dattani's "Tara" highlights the deep rooted gender biases in Indian society.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Comment on Rukmini's rebellious attitude in "The Remains of the Feast".
10. Discuss how "That Long Silence" critiques traditional gender roles in Indian society.
11. Examine how Dr.B.R.Ambedkar's "Annihilation of Caste" is a profound critique of caste system in India.
12. Consider Girish Karnad's "Tughlaq" as a political allegory.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Discuss how Kamala Das defies gender stereotyping in "An Introduction".
