23PELCT3009

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS) (Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC) Chromepet, Chennai - 600 044. M.A. English - END SEMESTER EXAMINATIONS - NOV'2024 SEMESTER - III 23PELCT3009 - Critical Theories and Concepts

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions $(6 \times 5 = 30 \text{ Marks})$

- 1. Describe how Logocentrism influences the structuralist and poststucturalist theories.
- 2. Illustrate the key differences between the Id, Ego and Superego in Freud's model of the psyche.
- 3. Sketch the role of repression in the relationship between the Ego and the Id.
- 4. Explain how does Orientalism could be seen as a form of cultural imperialism.
- 5. In what ways does Millett critique the institution of marriage and family as instruments of partiarchal control?
- 6. Examine how Dismodernism intersects with the broader issues of identity, such as gender, race and sexuality.
- 7. Explain the role of language, particularly sign language, in shaping Deaf identity and community.
- 8. Justify the statement that 'Deep Ecology proposes a radical restructuring with nature'

Section C

- I Answer any **TWO** questions $(2 \times 10 = 20 \text{ Marks})$
- 9. Illustrate how the application of the chronotype in structuralist theory differs from its use in post-structuralist deconstruction of texts.
- 10. Apply and analyse the latent content which provides insight into the psychological conflicts or trauma of the dreamer.

Contd...

- 11. Solve and discuss how the postmodern embrace of irony and paradox contribute to understanding the ambivalence in postcolonial literature.
- 12. Examine "aesthetic nervousness" in the context of disability studies, and explain its key characteritics.

II - Compulsory question $(1 \times 10 = 10 \text{ Marks})$

13. Organize the fundamental principles of social ecology as proposed by Murray Bokchin, and how they differ from traditional environmentalism.
