

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024
SEMESTER - III

23PELCT3010 - Literature of the Marginalized

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Interpret the theme of Oodgero Noonucal's "We are Going" from the postcolonial approach.
2. Relate the relationship between Tribes and the nature through the memoir of C.K. Janu.
3. Examine caste in India from the perspective of B.R. Ambedkar.
4. Construct an essay on caste discrimination by substantiating from the text *Touch* by Gunasekaran.
5. Illustrate the character of Arokkyam in *Beast of Burden* written by Iyayam.
6. Inspect the socially expected role of women as portrayed in the *Rez Sisters*.
7. Develop a short note on the complex genre involved in the writing of *Sea Prayer*.
8. Estimate the experience of Black Americans as expressed in "Kitchenette building".

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Organize your view points and argue in favour of the opinion of Gogu Shyamala in "Beef our Life".
10. Analyse the plight of women in Mahar community citing the autobiography of Baby Kamble.
11. Explain the development challenges in extremist affected areas based on Chapter-I "Context" of Report to Planning Commission.
12. Discuss the play *Touch* as a lead to the emergence of Dalit theatre.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Justify the text *Traitor* as the voice and the testimonies of millions off refugees in a war-ravaged land.
