

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - I

20PELCT1002 - Age of Puritanism and Restoration Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the theme of temptation and fall in John Milton's *Paradise Lost Book IX*.
2. What are the key arguments presented by Jonathan Swift in *Battle of the Books*?
3. Categorize All for Love by Dryden as a classical tragedy.
4. Construct an essay on how the institution of marriage is portrayed in Tom Jones by Henry Fielding.
5. Interpret Alexander Pope's *Epistle to Dr. Arbuthnot* as a satire.
6. Analyse Dr. Johnson's views on Joseph Addison.
7. Sketch the character of Mrs. Malaprop in Richard Sheridan's *Rivals*.
8. What is Swift's attitude towards mankind in Gulliver's Travels? Explain.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. "Andrew Marvell's *To His Coy Mistress* is a brilliant exploration of love, desire, and the passage of time." – Illustrate.
10. Prepare an essay on the role of music in John Dryden's *Song for St. Cecilia's Day* and its impact on the overall message of the poem.
11. Examine the satirical elements in Jonathan Swift's *Battle of the Books* and their relevance to contemporary literary debates.
12. Evaluate *She Stoops to Conquer* by Oliver Goldsmith as an anti-sentimental comedy.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Examine the moral complexities presented in Henry Fielding's *Tom Jones* and explain how they reflect the social issues of the time.
