

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - I

**20PELCT1004 - Indian Literature in English**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the background settings and aspects dealt by Ezekiel through "Poet, Lover, Birdwatcher".
2. Predict the theme of alienation presented in "Tughlaq".
3. Apply your ideas on the theme of partition laid in "Train to Pakistan".
4. Describe the customs and traditions of Parsi community with special reference to "Tales from Firozsha Baag".
5. Interpret the message given by Ambedkar in "Annihilation of Caste".
6. Prepare an essay on the female psyche and gender roles portrayed in "Tara".
7. Sketch the character of Nanda Kaul in "Fire on the Mountain".
8. Diagnose the concept dealt by Vikram Chandra through his "Love and Longing in Bombay".

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Classify the themes presented in Tagore's "Gitanjali" prescribed stanzas to you.
10. Classify the importance of understanding Secularism through Amartya Sen's "The Argumentative Indian".
11. Distinguish the historical elements presented in Karnad's "Tughlaq".
12. Assess the theme of alienation observed in Desai's "Fire on the Mountain".

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Justify: Communication breaks down repeatedly in "Interpreter of Maladies".

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