

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A.English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - II

20PELCT2005 - The Modern Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe Larkin's use of imagery and tone in the poem *Whitsun Wedding*.
2. Interpret the theme of class struggle in the play *Look Back in Anger*.
3. Prepare a short note on the character of the verger in Maugham's *The Verger*.
4. Explain Auden's conclusion about the unknown citizen serve as a commentary on the nature of happiness.
5. Discuss the role of human connection and empathy from the essay *What I Believe*.
6. Prepare a brief not on the use of absurdity in the play *Endgame*.
7. How does the climax of the story *The Dead* describe deeper truths about the characters and their lives?
8. Differentiate beneficial and detrimental ignorance from Robert Lynd's essay *The Pleasures of Ignorance*.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Describe the significance of the journey to Byzantium in the poem.
What does it symbolize about the quest for artistic immortality?
10. How does Lynd apply personal anecdotes to illustrate his points about ignorance in *The Pleasures of Ignorance*?
11. Examine the character of Jimmy Porter in *Look Back in Anger*.
How does his anger reflect the social issues of post-war Britain?
12. Compare and differentiate the characters Clarissa Dalloway and Septimus Warren Smith. What parallels exist between their experiences?

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Examine O. Henry's use of setting and dialogue to develop the plot of the short story *After Twenty Years*. How do these elements contribute to the story's effectiveness?
