

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - II

20PELCT2007 - New Literatures

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What is the poem *Identity Card* about?
2. Identify the theme of the poem *The Conquest by Les Murray*.
3. What are the difficulties listed out by Raja Rao in conveying Indian thoughts in an alien language?
4. Briefly explain the significance of the title *The Kite Runner by Khaled Hosseini*.
5. Outline the problems of the migrants in the short story *In the quiet of a Sunday Afternoon by M.G.Vassanji*.
6. Analyse the plight of the aborigines with reference to the play *Stolen by Jane Harrison*.
7. Identify the role of family and community in the novel *Things Fall Apart*.
8. How does the story by David Malouf justify the threat of losing a language and its impact on cultural diversity?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. How does *Al Purdy* effectively make use of imageries and symbols to resurrect the lives of the Dorsets?
10. *Big Match 1983* by *Yasmine Goonaratne* is all about violence, struggle and endurance. Examine.
11. *The Kite Runner* by *Khaled Hosseini* is completely a novel of traumatised characters. Justify.
12. Discuss *Stolen* as a play that celebrates the survival of the Aboriginal people in the face of great adversity.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Analyse the various conflicts in *Things Fall Apart* by *Chinua Achebe*.
