

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - IV

**20PELCT4013 - Women's Writings**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Describe the emotions expressed by Penelope in Carol Ann Duffy's *Penelope* and how they reflect her inner transformation.
2. How does Germaine Greer apply her critique of society's concept of beauty in her essay *Beauty*? Provide examples to explain her perspective.
3. In *Masculinization of Motherhood*, how do Vandana Shiva and Maria Mies apply the concept of ecofeminism to critique the modern perception of motherhood?
4. How does Chopin's *The Story of an Hour* apply the theme of freedom and repression through the character of Louise Mallard?
5. What is the significance of Draupadi's defiance in Mahasweta Devi's *Draupadi*? How does her final act reflect her resistance?
6. Discuss the significance of the character Sarah's multiple identities in "Funnyhouse of a Negro." How do these identities reflect her internal conflicts?
7. Describe the significance of the river in as a symbol in "The God of Small Things."
8. Explore Sylvia Plath's poem *Ariel* as a journey from despair to empowerment using imagery and language. How does the theme of transformation reflect broader themes of identity and rebirth in the context of the poet's life.

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Compare and contrast how Sylvia Plath in *Ariel* and Carol Ann Duffy in *Standing Female Nude* use vivid imagery to convey themes of personal liberation and identity. Apply specific examples from both poems to analyze how the poets' techniques reflect their protagonists' emotional journeys.

**Contd...**

10. Analyze the ways in which Chimamanda Ngozi Adichie in *We Should All Be Feminists* and Germaine Greer in *Manmade Woman* deconstruct traditional gender roles. How do they challenge societal expectations of women, and what solutions do they offer?
11. Evaluate the portrayal of female autonomy in Kate Chopin's *The Story of an Hour* and Mahasweta Devi's *Draupadi*. How do both stories challenge traditional gender roles, and to what extent are the protagonists successful in asserting their independence?
12. Critically evaluate "Funny house of a Negro" with reference to theme of alienation, portrayal of character's struggles in a marginalised society and its resonance with issues of race and identity.

II - Compulsory question (1 × 10 = 10 Marks)

13. Analyze how Arundhati Roy addresses the theme of love and its consequences in "The God of Small Things." Discuss how the societal norms and family dynamics impact the characters' relationships and decisions. In what ways does this theme contribute to the broader commentary on caste and social structure in India?

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