

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.Sc.Viscom - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - II

22UVSCT2002 - Introduction to Indian and Western Arts

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the importance of different periods in Indian art history.
2. Explain the influence of Islamic ascendancy on Indian art and architecture.
3. Discuss the role of Rabindranath Tagore in shaping Indian modernism in art.
4. Describe the characteristics of Medieval art and its evolution in Western art history.
5. What is Baroque art, and how did it differ from earlier Western art movements?
6. How did Indian art practices evolve during the 20th and 21st centuries?
7. How did Western art influence contemporary Indian artists in the 21st century?
8. Short note on Raja Ravi Varma.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. How do Indian cave art and traditional art forms reflect the cultural and religious history of India?
10. Outline the major periods in Indian Art History and their significance.
11. How did artists like Raja Ravi Varma and Rabindranath Tagore contribute to the modern art movement in India?
12. Explain the impact of pop Art on post modernism in western Art.
13. Discuss the development of Western art from classicism to postmodernism, focusing on key movements such as the Renaissance, Baroque, and Pop Art.
