

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.Sc.Viscom - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - III

22UVSCT3005 - Introduction to Television and Radio

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What are the key differences between aspect ratios used in television?
2. What is Chroma Keying? How is it used in television production?
3. Differentiate between a master script and a shooting script.
4. Discuss the operation of an OB van in live event coverage.
5. Differentiate between AM and FM in terms of radio broadcasting.
6. Discuss the role of radio genres like dramas and documentaries in radio programming.
7. Differentiate between NTSC, PAL, and SECAM in terms of television production standards.
8. What are the uses of a Audio Console?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Discuss the types of microphones used in radio and television production, their pickup patterns, and the role of an audio console in a recording system.
10. Create a master script for a fictional story/genre of your choice.
11. Explain in detail the basic and expanded studio TV systems, and discuss the various production personnel involved in TV production.
12. Discuss the techniques involved in controlling light, including the differences between indoor and outdoor lighting setups.
13. Discuss the key elements of modern radio production, including the roles of the production crew and the studio layout.
